# Faculty

Our faculty are celebrated across Canada and around the world. But they aren’t just outstanding performers, scholars, and composers; they are also skilled and dedicated educators who are as engaged in teaching as they are in their artistic and research pursuits. This is a potent combination resulting in an environment that is rich in creativity and inspiration, and in which students experience unparalleled mentorship and support.

#### Composition and Theory

[Joe Argentino](https://www.mun.ca/music/people/faculty/joe-argentino/), theory  
[Florian Hoefner](https://www.mun.ca/music/people/faculty/florian-hoefner/), jazz theory, elements of music, improvisation  
[Clark Ross](https://www.mun.ca/music/people/faculty/clark-ross/), composition, theory, music technology  
[Andrew Staniland](https://www.mun.ca/music/people/faculty/andrew-staniland/), composition, electronic music, arranging

#### Conducting

[Dylan Maddix](https://www.mun.ca/music/people/faculty/dylan-maddix/), instrumental  
[Jakub Martinec](https://www.mun.ca/music/people/faculty/jakub-martinec/), choral  
[Vernon Regehr](https://www.mun.ca/music/people/faculty/vernon-regehr/), instrumental

#### Ensembles

[Nathan Cook](https://www.mun.ca/music/people/faculty/nathan-cook/), chamber music  
[Florian Hoefner](https://www.mun.ca/music/people/faculty/florian-hoefner/), jazz ensemble  
[Dylan Maddix](https://www.mun.ca/music/people/faculty/dylan-maddix/), wind ensemble  
[Jakub Martinec](https://www.mun.ca/music/people/faculty/jakub-martinec/), festival and chamber choirs  
[Rob Power](https://www.mun.ca/music/people/faculty/rob-power/), percussion ensemble  
[Vernon Regehr](https://www.mun.ca/music/people/faculty/vernon-regehr/) chamber orchestra  
[Caroline Schiller](https://www.mun.ca/music/people/faculty/caroline-schiller/), opera workshop

#### Music Education

[David Buley](https://www.mun.ca/educ/facultyStaff/dbuley.php)

#### Musicologies

[Harris Berger](https://www.mun.ca/music/people/faculty/harris-berger/), Director - MMaP, ethnomusicology  
[Holly Everett](https://www.mun.ca/folklore/people/Everett.php), ethnomusicology, folklore  
[Meghan Forsyth](https://www.mun.ca/music/people/faculty/meghan-forsyth/), ethnomusicology  
[Jane Gosine](https://www.mun.ca/music/people/faculty/jane-gosine/), musicology  
[Kati Szego](https://www.mun.ca/music/people/faculty/kati-szego/), ethnomusicology  
[Cory Thorne](https://www.mun.ca/folklore/people/Thorne.php), ethnomusicology, folklore  
[Annalise Smith](https://www.mun.ca/music/people/faculty/annalise-smith/), musiciology

#### Performance

[Karen Bulmer](https://www.mun.ca/music/people/faculty/karen-bulmer/), trombone, euphonium, and tuba  
[Christine Carter](https://www.mun.ca/music/people/faculty/christine-carter/), clarinet and saxophone  
[Michelle Cheramy](https://www.mun.ca/music/people/faculty/michelle-cheramy/), flute   
Annie Corrigan, oboe  
[Nancy Dahn](https://www.mun.ca/music/people/faculty/nancy-dahn/), violin and viola  
Grant Etchegary, bassoon  
Jennifer Johnson, violin and body mapping  
Heather Kao, violin  
[Alan Klaus](https://www.mun.ca/music/people/faculty/alan-klaus/), trumpet and horn  
[Jane Leibel](https://www.mun.ca/music/people/faculty/jane-leibel/), voice  
[Shelley Neville](https://www.mun.ca/music/people/faculty/shelley-neville/), voice  
Mary O'Keeffe, harpsichord  
[Rob Power](https://www.mun.ca/music/people/faculty/rob-power/), percussion  
Kate Read, viola  
[Vernon Regehr](https://www.mun.ca/music/people/faculty/vernon-regehr/), cello and double bass  
[Caroline Schiller](https://www.mun.ca/music/people/faculty/caroline-schiller/), voice  
[Tracy Anne Smith](https://www.mun.ca/music/people/faculty/tracy-anne-smith/), guitar  
[Timothy Steeves](https://www.mun.ca/music/people/faculty/timothy-steeves/), piano

#### Traditional Music

[Jim Payne](https://www.mun.ca/music/people/current-per-course-instructors/), accordion, NL folksinging   
[Christina Smith](https://www.mun.ca/music/people/current-per-course-instructors/), fiddle

#### Professor Emeritus

[Beverley Diamond](https://www.mun.ca/music/people/faculty/beverley-diamond/), ethnomusicology  
[Tom Gordon](https://www.mun.ca/music/people/faculty/tom-gordon/), musicology  
[Maureen Volk](https://www.mun.ca/music/people/faculty/maureen-volk/), piano  
[Paul Rice](https://www.mun.ca/music/people/faculty/paul-rice/), musicology

#### Adjunct Professors

Leon Chisholm, historical musicology and organ  
Annie Corrigan, oboe  
Anna Kearney Guigne, traditional music  
Jeffrey van den Scott, musicologies  
Mark David Turner, media and performance studies  
Curtis Andrews, ethnomusicology (African Music South Indian Music, Ritual music)  
Daniel Oore, electronic music  
Annalise Smith, musicologies  
David Vanderhamm, ethnomusicology

#### Professional Associate

Friedlind Riedel, ethnomusicology

# Staff

Our friendly, accessible, and highly skilled staff play a vital role in the educational experience of our students. Responsible for the day-to-day operation of the School, our staff assist with course selection and registration, supervise student employees, provide tech support, book rehearsal rooms, run our community engagement programs, and so much more.

#### Administrative Staff, School of Music

[Dr. Karen Bulmer](https://www.mun.ca/music/people/faculty/karen-bulmer/)Dean, School of Music (Acting)  
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[Dr. Michelle Cheramy](https://www.mun.ca/music/people/faculty/michelle-cheramy/#d.en.180214)Associate Dean, School of Music (Acting)  
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#### Research Centre for the Study of Music, Media and Place (MMaP), Arts & Culture Centre

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